

# stedefreund

## POOL POSITION

Sonja Draub // Annette Gödde // Geka Heinke // Susanne Huth // Dieter Lutsch  
// Anke Mila Menck // Inken Reinert // Julia Staszak // Sandra Truté //  
Sandra Zuanovic // Gast: Patricia Reschenbach

03 August - 01 September 2007 [Wed-Sa 2-7 p.m.]

Competition, drama, baby! -

The towels are off, and the most sought-after spots around the pool have been claimed:

10 artists simultaneously take their marks at Stedefreund. Every group exhibition is also a competition, the artists' space itself a whirlpool of potential competitors. The key: Is the individual artist's position really always more relevant, or might it gain in expressiveness through communal presentation or even communal production?

*Pool* position: an analogy between the gallery business and the rules of racing? Qualifying, evaluation heat, placement, rankings?

*Pool* position: an ironic allusion to the constant striving for "artistic positions" during that time feared by all, the summer slump, when the clinking of ice in poolside cocktail glasses is preferable to any art show without air conditioning? Or perhaps the artists' space as creative pool: source and opportunity for artistic exchange and productive collaboration...?

Whether solo contestants or top team – no matter who scores the best starting position, the artists are the directors as well as the producers, and it all happens at: Stedefreund.

[Carla Orthen]