

#2 // CONCERT**GITA COOPER-VAN INGEN // NYLA VAN INGEN // CHRISTL MUDRAK // ANTONIA NORDMANN // KATJA PUDOR // DANIEL SEGERBERG // ANKE VÖLK**

Showing October 9—30, 2010

Opening Friday, October 8, 2010, 7 p.m.

This traveling (Tel Aviv 2011) and evolving exhibition project—by Katja Pudor, Antonia Nordmann, Nyla van Ingen, Gita Cooper-van Ingen, Anke Völk and other artists—takes the artistic process as its subject, voiding the distinction between working in the studio, or mounting an exhibition, and the “post-opening” period. “concert” refers to the collective (artistic) product. “Rehearsals” have been taking place since January 2010, during which time Antonia Nordmann and Katja Pudor have been meeting in various places and working for a certain length of time with a predetermined material in the same pictorial space. In an immediate artistic process, they combine ornamentation, installation and painted, drawn and sonic textures into rhythmic, atmospherically charged productions.

Each of the weekly workshops—referred to as “band practice”—is changed and expanded by one invited artist. In part, the “practice” consists in determining how and in what configuration the growing group of artists wishes to shape the subsequent process. By the time of the concert, a band will have been assembled, which will work in collaborative process throughout the course of the exhibition (the concert). The exhibition will thus be constantly changing. These changes can be viewed during regular opening hours and also on Fridays from 7–9 p.m., weekly sessions at which the participating artists will also speak about their work and process.

The exhibition addresses the concept of the “show,” interrogating it in relation to the visual arts. How are criteria developed in artistic work, and how can these be continually reformulated—for example, when the passage of time causes conditions to change? These questions will also be the subject of a panel discussion accompanying the exhibition.

Text: Anne Fäser

Friday, 15. October 2010, 7 - 9 pm
Artist talk with participating artists

Lecture Friday, 22. October 2010, 7 pm
Topic: The concept of `performance` in the fine arts as well as the relationship between participant and spectator. We have invited artists, who work with each other. Moderation: Susanne Hinrichs, art sciences and curator

Friday, 29. October 2010, 7 - 9 pm
Artist talk with participating artists

