

STEDEFREUND

Von: "STEDEFREUND" <kontakt@stedefreund-berlin.de>
An: "Stedefreund Kontakt" <kontakt@stedefreund-berlin.de>
Gesendet: Freitag, 11. April 2008 16:46
Betreff: Stedefreund at General Public: THE DECADE OF THE NOUGHTIES, 17 april, 8 p.m.

You are cordially invited

Stedefreund at General Public, ORIGINALFASSUNG #61
Schönhauser Allee 167 c, www.generalpublic.com

17 April, 8 p.m. THE DECADE OF THE NOUGHTIES



Foto: vonhundert

The Noughties: An Attempt at Defining a Waning Decade by Its Artistic Products

Slide presentation featuring images of artworks from recent years and from the current Berlin Biennale

Presented and commented by Andreas Koch

Followed by a panel discussion moderated by Kerstin Gottschalk

Panel:

Dr. Melanie Franke, art historian and editor of the magazine www.vonhundert.com

Guido Baudach, gallerist

Andreas Koch, artist and editor www.vonhundert.com

Raimar Stange, art critic and curator

At the end of every decade so far, a conceptual definition has taken shape, a collection of characteristics for which each decade's abbreviation (80s, 90s) subsequently serves and is used as a code. This is just as true for general historical/social events as it is for cultural production, such as in the visual arts.

Similarly, in the current decade, which still lacks a more specific, commonly

accepted descriptor and will be over in less than two years, one can, on the basis of current and prior art activities, make out aesthetic trends and movements that presumably will be associated with it in the future. Catchwords: retromodern, romantic conceptualism, new constructivism, crystalline formalism, art-historical sampling, etc.

The evening will be an attempt at a critical survey and review of the "noughties", to use an obvious suggestion for naming the decade, and will hopefully provide a look ahead to the "teens" of this still-young century.

The evening is a production of Galerie Stedefreund in collaboration with the art magazine *von hundert*.

www.vonhundert.com

In the context of the exhibition

THE WEAKEST LINK

Kerstin Gottschalk // Alexandra Schumacher // Julia Staszak // Gast: Tove Storch

4 April through 9 May 2008 / (wed.-sat. 2-7 p.m.)

Rosenthaler Straße 3 (corner of Linienstraße)

10119 Berlin

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Hours of Operation: Wed.-Sat. 2-7 p.m.

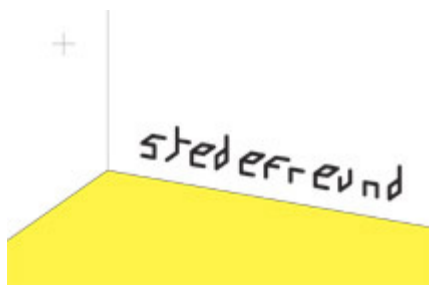
<http://www.stedefreund-berlin.de>

Artists

Stefka Ammon · Astrid Busch · Nicole Degenhardt · Sonja Draub · Berit Hummel · Anne Gathmann · Kerstin Gottschalk · Susanne Huth · Andreas Lang · Dieter Lutsch · Katja Pudor · Marcel Prüfert · Inken Reinert · Alexandra Schumacher · Markus Shimizu · Julia Staszak · Anne Vorbeck · Claudia Weber · Sinta Werner · Sandra Zuanovic

Director

Carla Orthen



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