

## **STEDEFREUND**

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**Von:** "STEDEFREUND" <kontakt@stedefreund-berlin.de>  
**An:** "Stedefreund Kontakt" <kontakt@stedefreund-berlin.de>  
**Gesendet:** Donnerstag, 24. April 2008 18:27  
**Betreff:** Stedefreund Gallery Weekend: Film Galerie Teufel // Announcing the VARIANT project series: Susanne Kutter

You are cordially invited

**2-4 May 2008, Gallery Weekend, Film Presentation**

"galerie teufel - Heinz Teufel und die konkreten Künstler seiner Generation",  
 Rekordproduktion Berlin 2007

[www.rekordproduktion.de](http://www.rekordproduktion.de)

Hours of operation: Friday, 2 May, 2-10 p.m.; Saturday-Sunday, 3-4 May, noon to 6 p.m.

**Film Presentation: Friday, 2 May, 20.15 h / Saturday, 3 May, 20.15 h / Sunday, 4 May, 20.15 h**



Barbara Klemm: Andreas Brandt, Zdenek Sykora, Manfred Mohr, Heinz Teufel, Horst Bartnig, 1996

**The film:** For more than 40 years, gallerist Heinz Teufel has championed Concrete Art with taste, expert knowledge and a sanguine temperament. The film "galerie teufel" was made for the gallery's 40th anniversary and portrays him and the artists Andreas Brandt, Zdenek Sykora, Horst Bartnig and Manfred Mohr in spontaneous, improvised encounters. The seemingly overly complex, cerebral aesthetic of mathematically based constructivism is made clearly and vividly accessible through lively biographical narration with lots of handheld camera work. By the end, one has learned that a gallerist could just as easily be an electrician, and a geometric painting can produce an unexpected effect after a stroll on the beach.

**The producer:** Christian Asbach has been working as an independent filmmaker since 2003. In addition to two feature-length documentary films on contemporary art in Great Britain and the use of forum theater in AIDS work in Kenya, he has also made three short movies and a number of short documentaries, music videos and theater videos. He holds a master's degree in aesthetics, media theory and art history; for him, working in film is a continuous exploration of narrative structures, visual compositions and image-sound relationships.



Julia Staszak: Lob dem Samstagsmarkt, Mixed Media 2008  
Foto: Astrid Busch, Courtesy: Stedefreund

**The context:** For the exhibition THE WEAKEST LINK Julia Staszak has constructed a wall painting referring to classical wall paneling that passes through the gallery's foyer, hall and office. As material, she uses self-painted portraits and original works of Concrete Art (e.g. Anton Stankowski, Leon Polk Smith, Axel Rohlf, Horst Bartnig). Although Asbach's film succeeds in introducing Concrete Art to a wider audience, it assumes a completely different definition in Staszak's system of references, which involves the social, aesthetic and stylistically motivated trend mechanisms that operate within both art and society.

With the kind support of n.b.k. / artothek

In the context of the exhibition

**THE WEAKEST LINK**

**Kerstin Gottschalk // Alexandra Schumacher // Julia Staszak // Gast: Tove Storch**  
4. April bis 9. Mai 2008 / (Mi-Sa 14-19 Uhr)



Susanne Kutter: *real*, 2004/2008

### Announcing the **VARIANT** project series by Inken Reinert c/o Stedefreund

The little wooden house across from Stedefreund, which originally served as a fast-food stand, marks the corner of the property at Linienstraße and Rosenthaler Straße, one of the few vacant lots remaining in this part of the former suburb of Rosenthal. The area around Rosenthaler Platz is characterized by the juxtaposition of renovated and unrenovated prewar buildings, of socialist architecture and structures built after reunification. Since the fall of the Wall, many of the vacant lots in the eastern part of the city have become indicators of what has vanished from the past, placeholders for provisional uses in the present and projection screens for the future. Amid these surroundings, the idiosyncratic addition of the kiosk holds its own and has been used for years as a display for street art and posters. Like many others, this property too is soon to be developed, the kiosk to be torn down. **Inken Reinert**, who has already used the kiosk for one of her pieces in conjunction with an exhibition at Stedefreund, is inviting artists to appropriate the site for their own artistic interventions over the next six months.

**VARIANT** begins on Gallery Weekend with an event by **Susanne Kutter**. The artist, who lives in Berlin, is fond of catastrophes. In her installations and video pieces she recreates living spaces that are flooded by water, shaken by earthquakes or menaced by an invasion of oversize flies. The protective, private retreat is revealed as an illusion. Kutter addresses existential themes like destruction and loss with subtle irony and elements of slapstick.

Susanne Kutter is represented by: Galerie Stefan Rasche, Berlin / Galerie M3 - Gianluca Ranzi, Antwerpen / artfinder | Galerie Mathias Güntner, Hamburg

Rosenthaler Straße 3 (corner of Linienstraße)  
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 Hours of Operation: Wed.-Sat. 2-7 p.m.  
<http://www.stedefreund-berlin.de>

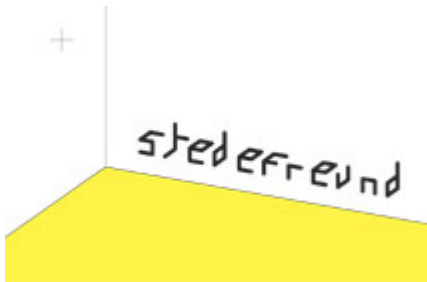
#### Artists

Stefka Ammon · Astrid Busch · Nicole Degenhardt · Sonja Draub · Berit Hummel · Anne Gathmann · Kerstin Gottschalk · Susanne Huth · Andreas Lang · Dieter Lutsch · Katja Pudor · Marcel Prüfert · Inken Reinert · Alexandra Schumacher · Markus

Shimizu · Julia Staszak · Anne Vorbeck · Claudia Weber · Sinta Werner · Sandra Zuanovic

**Director**

Carla Orthen



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