

FLIP SHIFT SHOW SWITCH – TRANSITIONS IN SHOWING

Six part exhibition series, Stedefreund Berlin
10 December 2010 – 9 July 2011

The series FLIP SHIFT SHOW SWITCH consists of six exhibitions plus thematically linked events focusing on showing as the central concern of art and exhibition. It is particularly the moments of transition in showing that are of interest, in which showing is endowed with positional power, and the switch from showing to not showing goes hand in hand with the „politics of showing.“

#4 // SEEING IS REMEMBERING

STEFKA AMMON // A K DOLVEN // EMANUEL GEISSER

exhibition April 1 – Mai 2, 2011 // Wed to Sat, 2 – 7 p.m.
opening Friday, April 1, 2011, from 7 p.m.

“Seeing Is Remembering”, curated by Anne Fäser, includes works by Norwegian artist A.K. Dolven, Swiss artist Emanuel Geisser and Stedefreund artist Stefka Ammon. As in a scientific experiment, they test the differentiation potential of memory in various configurations. Whereas Dolven’s starting point is biographical, shaded with humor as well as nostalgia, the issue from Ammon’s social perspective is the pitfalls of the precalibrated gaze, while Geisser’s installations address the power of the blind spot to create and delimit space.

The exhibition will be open for Gallery Weekend Berlin, April 29 – May 1, 2011.

Text: Dieter Wenk

The show is generously supported by the Royal Norwegian Embassy, Berlin.

Exhibition events:

Talk: „The Oriental World in our Living Room“.

A conversation with Prof. Dr. Andrea Polaschegg, literature- and cultural scientist, Humboldt-University of Berlin and Stefka Ammon, artist on Thursday, April 14, 8 p.m. in German language

Lecture: „Images as cultural media“.

The panel wants to explore the notion of precalibrated cultural differences in the process of perceiving images. Date and participants will be announced.

STEDEFREUND

Dorotheenstraße 30 (im Hof // backyard)
10117 Berlin
www.stedefreund-berlin.de