

DIFFERENCE A BEND #5

PROCEDERE

Olaf Bastigkeit, Uta Päßgen und Alexandra Schumacher

18 August - 15 September 2012

Opening: Friday, 17 August 2012, 7 pm

Stedefreund, Straßburger Str. 6–8 (Hof), 10405 Berlin

Part #5 of the exhibition series DIFFERENCE A BEND

In five successive group exhibitions between February and August 2012 we examine the experience of artistic difference and its potentials. What is meant here is the difference between varying artistic positions. The distinction between our own perception and that of others. The simultaneous experience of divergence. The continuous differentiation of our own activity, enabling difference to be used as a productive moment.

Difference is also always an experience within one's own position. For example, Marcel Duchamp, in his writings on the creative act, describes the impossibility, for the artist, of expressing his ideas exactly as he wishes. Thanks to a series of overlapping attempts, decisions, accidents and rejections, the work's intention and its realization are constantly drifting apart. The resulting gap, however, becomes a productive part of this process and in fact constitutes an unseverable link between the physically materialized work and the inexpressible residuum. Through this gap, this lacuna, new and unpredictable relationships can be created again and again in the reception of the work. In similar fashion, Olaf Bastigkeit, Uta Päßgen and Alexandra Schumacher use the exhibition space as a sort of gap, a seam in which their varying approaches are juxtaposed. A process-oriented perspective quickly brings similarities to light, confronting the artists (and not only the artists) with the irreducible aspects of each one's work.

Text: Anne Fäser

Translation: Patrick Hubenthal

Artist Talk: Wednesday, September 5, 2012, 7 p.m.
at Stedefreund

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