

## FLIP SHIFT SHOW SWITCH – TRANSITIONS IN SHOWING

Six part exhibition series, Stedefreund Berlin  
10 December 2010 – 9 July 2011

The series FLIP SHIFT SHOW SWITCH consists of six exhibitions plus thematically linked events focusing on showing as the central concern of art and exhibition. It is particularly the moments of transition in showing that are of interest, in which showing is endowed with positional power, and the switch from showing to not showing goes hand in hand with the „politics of showing.“

### #5 // DIE KONSTRUIERTHEIT DES DOKUMENTARISCHEN

**RAPHAEL GRISEY // MIKYENG OH // OLIVIER PUTZBACH // ANDREAS SELL // JONATHAN SHE-  
RATTE // SABINE TECHEL // GEORG WERNER  
CURATED BY MARCEL PRÜFERT**

**Showing: June 11 – July 9, 2011 // Wed – Sat, 2 – 7 p.m.  
Opening: Friday, June 10, 2011, 7 p.m.**

Can truth really be opposed to fiction? Isn't truth actually the product of one's own mind and therefore something constructed and artificial? What does this mean in relation to documentary work, a genre that continues to assert a relationship to truth, authenticity, nonfictionality? Having experienced the possibilities of digital image manipulation, we treat the claims to truth articulated in documentary work as themselves constructed and essentially manufactured; we even employ artificiality as a way of presenting reality. Where the differences between reality and fiction, between artifact and document, become increasingly shaky, we are often dealing with ways of accessing reality that are tied to actions on the political level and used to legitimize structures of knowledge and power. Documentary practice is frequently deployed as a strategy of persuasion, of laying claim to truthfulness and credibility. On the other hand, it also holds the potential to achieve, through invention and staging, a heightened level of the construct of truth—to intensify or enhance truth, or to lay bare hidden structures. Reflecting on strategies of documentary work prompts us to question perception itself, as well as the ways it is represented. This exhibition, curated by Marcel Prüfert, brings together various positions to further this inquiry.

Text: Anne Fäser

Performing at the opening: hoffmann & tiede sextett, ensemble for free improvisation.  
Their space specific sound gradients will be created while performing.

With the kind support of Stiftung Kunstfonds, Bonn.

Exhibition events:

**Sunday, June 19, 2011, 8 p.m.**

#### **Filmscreening**

Raphael Grisey presents:

„New Kahnawake“, Patrick Bernier and Olive Martin, 2010, 42'

„Story told by Jean Dougnac“, Noëlle Pujol and Claire Atherton, 2010, 40'

**Saturday, July 2, 2011, 8 p.m.**

#### **Images as cultural mediators**

How do we see images? What directs us? Is the perception of images subject to cultural differences? Or are cultural differences only implied to justify certain interpretations of images?

Discussion hosted by Anne Fäser (Stedefreund, project management) with Prof. Dr. Eva Sturm (kunst – vermittlung – bildung / Carl von Ossietzky University, Oldenburg) and Prof. Dr. Peter Bexte (Kunsthochschule für Medien (Media Art Academy) Cologne, department of aesthetics).

STEDEFREUND

Dorotheenstraße 30 (im Hof // backyard)

10117 Berlin

www.stedefreund-berlin.de