

## FLIP SHIFT SHOW SWITCH – TRANSITIONS IN SHOWING

Six part exhibition series, Stedefreund Berlin  
10 December 2010 – 9 July 2011

The series FLIP SHIFT SHOW SWITCH consists of six exhibitions plus thematically linked events focusing on showing as the central concern of art and exhibition. It is particularly the moments of transition in showing that are of interest, in which showing is endowed with positional power, and the switch from showing to not showing goes hand in hand with the „politics of showing.“

### #5 // SONNTAG / DIENSTAG

**FRANK BÖLTER, CHRIS DOBROWOLSKI, INGO GERKEN, ANDREA PICHL,  
JENNY ROSEMEYER, EDWARD WELDON UND ANNA WITT  
IN AN INSTALLATION BY JULIA STASZAK**

showing May 7 – June 4, 2011 // Wed to Sat, 2 – 7 p.m.  
opening Friday, May 6, 2011, from 7 p.m.

„Monday morning feels so bad,“ begins a 1966 song by Australian rock band The Easybeats, and the song’s title, „Friday on My Mind,“ identifies the destination of this mental journey. Monday as the working-class hero’s nightmare scenario, and the weekend as the light at the end of the tunnel that makes sense of it all!?

In the service society the need to earn money is less and less a weekday matter, and more and more of the bastion of the Holy Sabbath is being pulled down, yet the course of our social entanglements is still based on old patterns, and Monday retains its traditional hue in our minds as the first day in a cycle of more or less unloved productivity. Which is why Julia Staszak has named her installation Sonntag/Dienstag (Sunday/Tuesday), thereby pointing our associative machinery at Monday.

But how is an exhibition on art and work to function in the twenty-first century? The artist as illustrator of myths of sweat and filth, as finger-wagger with an eye on child labor in the Third World, as self-reflexive art worker? Do interfaces between industrial work and the fine arts even exist anymore outside the world of design? Michel Houellebecq sees artists as „the last exponents of craft, to which commercial production has delivered the death-blow“, and Holm Friebe negates Tocotronic’s „Macht es nicht selbst“ (Don’t do it yourself), saying that „Punk today is doing something yourself.“ The artist as tinkerer and DIYer, and do-gooder at the same time. In ironically positioning himself somewhere between salon Communist and neoliberal, Friebe also supplies an intellectually apt description of some contemporary artists; in practice, the artist is a self-exploiting worker.

Text: Volkmar Hilbig

With the kind support of the Cultural Affairs Department of the state of Berlin.

Exhibition events:

**Tuesday, May 10, 2011, 8 p.m.**

**Chris Dobrowolski presents: Landscape, Seascape, Skyscape, Escape**

Sculptor Chris Dobrowolski has created a series of temperamental vehicles to run away in. His journeys in these machines recorded on super 8 film combined with slides, music and monologue provide a performance that is both funny and touching. (in English, 120 min + intervall)

**Friday, May 20, 2011, 8 p.m.**

**Devotees of Showing**

In a conversation with Jörg van den Berg (director, Kunsthalle Ravensburg/Columbus Art Foundation) and Oliver Koerner von Gustorf (Galerie September), we’ll take a look at the personal passion for showing. What guides an exhibition? Which artworks are chosen, and why? Moderator: Anne Fäser

STEDEFREUND

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