

stedefreund

Appearing at Stedefreund: Saturday, 15 December:

6 p.m.: nüanS, PROP Magazin // 8 p.m.: Discoteca Flaming Star,
Screening & DJ-ing

In the context of our exhibition "Following our calendar" with Nicole Degenhardt, Markus Shimizu and Claudia Weber we are pleased to present nüanS c/o Discoteca Flaming Star:

nüanS is an exhibition project organized by the artists Anna Heidenhain, Elmar Hermann and Maki Umehara. nüanS was domiciled in a location in Düsseldorf for half a year. Since April 2007 nüanS permanently changed its places, always searching for the special presentation of their respective works. In the context of the program PROP - proud to be a V.I.P. - different collaborations took place in the last months: with artists of the Düsseldorfer Schauspielhaus, the Künstlerverein Malkasten up to PROP live, a concert at Düsseldorfer Hofgarten, where three artists and various bands were onstage for one evening. The magazine PROP, published in October 2007, documents these events and furthermore, what would have been able to happen and could also be possible in future. nüanS goes on introducing the PROP magazine at other locations by inviting previous project participants to a site-specific event programme. After the start-up in Düsseldorf they realize the interaction "Ein bißchen Frieden: Besinnung und Nächstenliebe leicht gemacht für jedermann" by LOPATA (Elke Kania, Köln) and Hugo Schneider (Berlin) at the Bonner Kunstverein. After the evening at Stedefreund further temporary PROP stations with changing guests will follow in Istanbul and Paris a.o.

Discoteca Flaming Star, founded in 1998 by Cristina Gómez Barrio and Wolfgang Mayer, is an interdisciplinary artistic and collaborative performance project: a rock band, or rather a group of persons that plays songs, understanding them as a personal response to political, social and historical events. "We try to strengthen and weaken feelings by memories and melodies" (DFS, Interview in PROP).

In form of conceptual and musical transformations of existing songs they create visuals, text scenographies and a musical frame, by which they challenge the memory of the audience, moving it into unexpected areas: by returning to a never realized past something new is discovered. Discoteca Flaming Star out themselves as shameless, passionate fans who love their performing and outspending on stage - recently happened at the Tate Modern in London. Inspired by Anita Berber, Warhol's Wig, Ghosts, Rita McBride's Arena, Gregg Bordowitz, Mary Shelley, Karl Valentin & Lisl Karlstadt, the Vienna Group, Alvaro, Joey Arias and Raven O, they describe their performances as "hardcore karaoke" and try out combinations between belly-dance, tearjerkers and rock legends - a mixture they usually would be arrested for.

nüanS reflect in their PROP magazine about the past, while constantly going further on like nomads and developing actual and upcoming projects. Discoteca Flaming Star have their nostalgic glance at yesterday and link the past with the present, regardless of all consequences. Following our calendar - an exhibition, that is extended by two more perspectives.